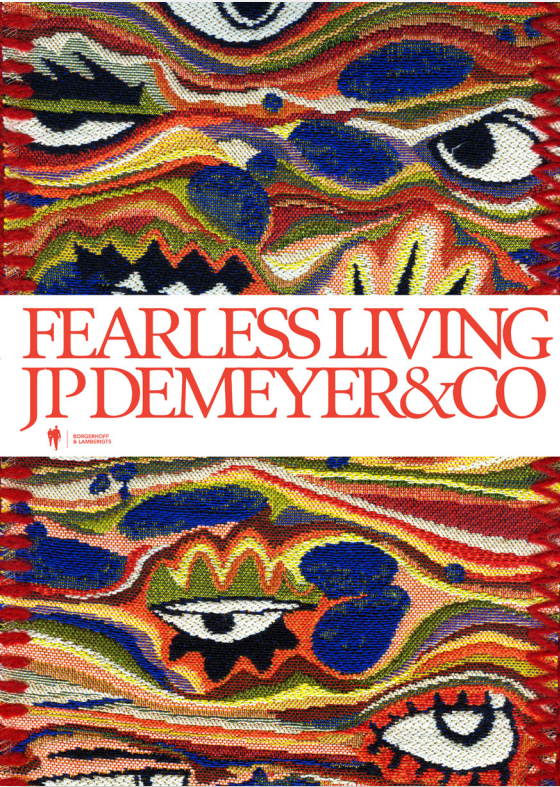

Borgerhoff & Lamberigts NL

Kunst

Najaar 2025



Jean-Philippe Demeyer: a celebration of imagination and audacity

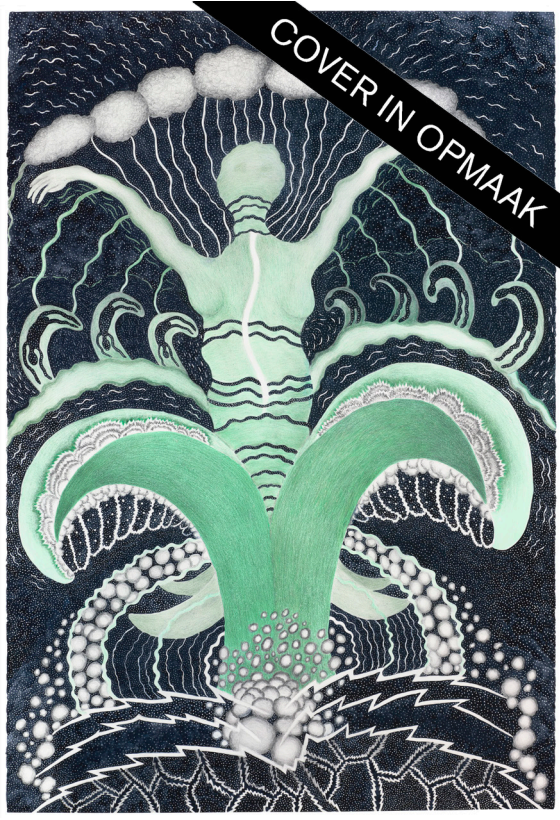
Jean-Philippe Demeyer

With an eye for the unexpected and an insatiable thirst for beauty, Jean-Philippe Demeyer rewrites the rules of interior design. His work is an explosion of colour, texture and wit—always personal, never predictable. From castles to townhouses, every space he touches becomes an eccentric, enchanting universe where elegance meets imagination. It’s no surprise he has earned his place on the prestigious AD100, the list of the world’s most influential designers. This book once again celebrates his singular vision, his boundless creativity, and his rightful place at the very top of the international design world.

Over deze auteur(s):

Jean-Philippe Demeyer is a celebrated Belgian interior designer known for his exuberant, color-rich maximalism, blending antiques, bold textiles, and contemporary pieces. Founder of JPDEMEYER&CO, his work has earned spots on the AD100 list for its daring yet harmonious visual storytelling. Based near Bruges, he revives Arts & Crafts techniques with handmade details and a strong sense of place.





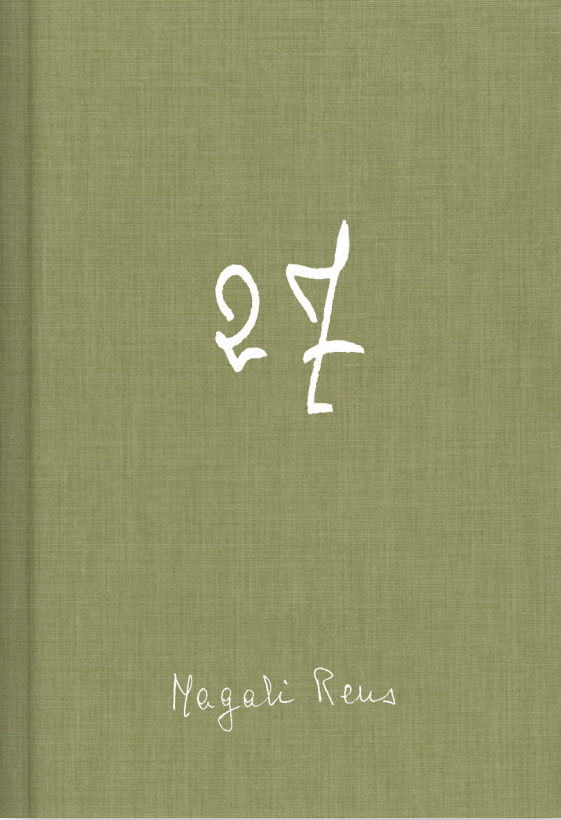
Ann Leda Shapiro. Portals of Healing and Resistance

Christina Yuen Zi Chung, Catharine Manchanda,
Joyce Kozloff

- Includes previously censored and rarely seen works, contextualized within feminist art histories
- Ann Leda Shapiro is represented by Axel Vervoordt Gallery
- First comprehensive monograph on American artist Ann Leda Shapiro

Portals of Healing and Resistance is the first comprehensive monograph on the American artist Ann Leda Shapiro, whose visually arresting and symbolically layered works have challenged cultural taboos and institutional limits for over five decades. Shapiro works primarily in watercolor and drawing, developing delicate yet powerful works on paper that often incorporate symbolic and organic elements.

Edited by Christina Yuen Zi Chung and Catharina Manchanda, the book offers new feminist and decolonial readings of Shapiro’s work. It includes an in-depth conversation with artist Joyce Kozloff, as well as over 150 pages of full-color reproductions and archival materials. This publication is an essential contribution to feminist art history and a long-overdue recognition of a visionary artist whose work continues to resonate across generations and geographies.



Magali Reus. 27

Danielle Dutton

- Magali Reus is one of the most acclaimed new voices in contemporary sculpture today
- A beautifully crafted book that feels like a personal diary, focused on 27 works by the artist
- Behind-the-scenes access to Reus’ creative process with studio materials and photographic archives

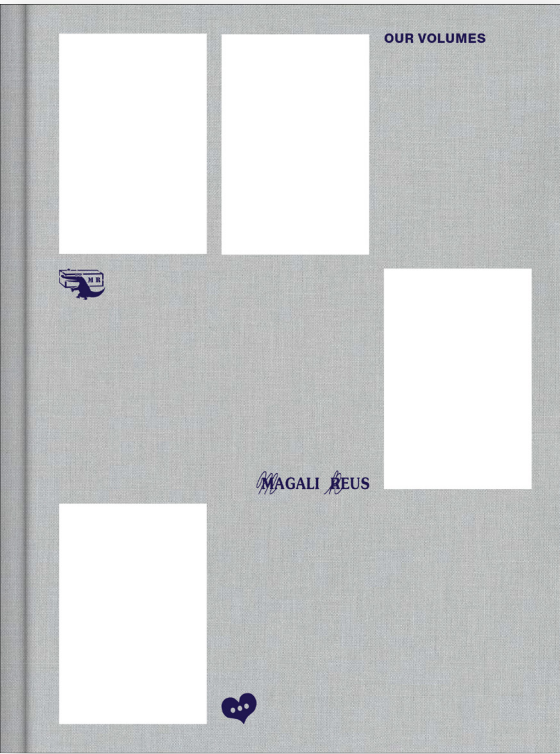
27 features 27 recent works from two series titled *Clementine* and *Merlin* (2023–24) by London-based artist Magali Reus (NL, b.1981). This book, in its beautifully crafted materiality, format and typography, mimics a diary or romantic novel.

Both series of works are documented in the style of portraiture photography and carefully categorised alongside a numerical font re-constructed by Reus from her grandmother’s handwriting.

Additionally, newly commissioned writing by the celebrated American writer Danielle Dutton responds to the series, and is featured alongside selections from the artist’s own archive of photographic imagery. It will also feature a visual collection of research and process material directly from Reus’ studio.

Over deze auteur(s):

Magali Reus (b. 1981, The Hague) is a Dutch artist known for her meticulously constructed sculptural works that explore the language of objects and systems of control. Through a precise, often industrial aesthetic, she reconfigures everyday forms such as lockers, fridges, and road signs into layered compositions that challenge utility, desire, and the boundaries between the organic and the manufactured.



Magali Reus. Our Volumes

Evan Moffitt

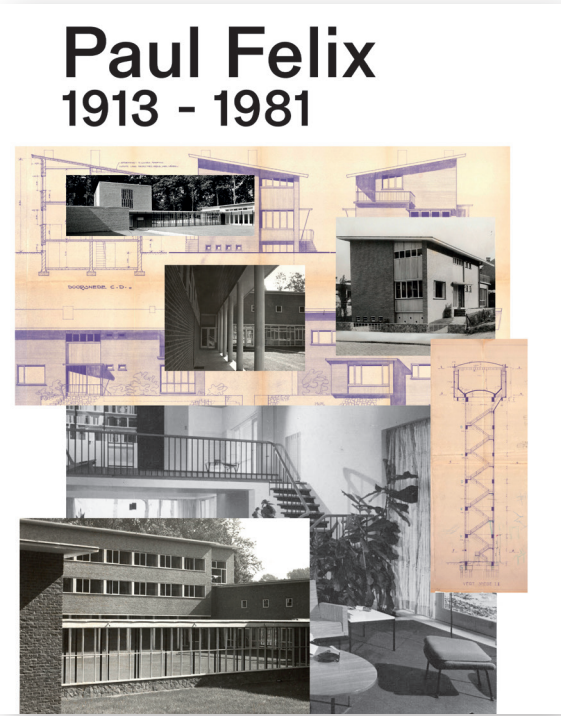
- Magali Reus is one of the most acclaimed new voices in contemporary sculpture today
- Her work has been widely exhibited, including at the Stedelijk Museum (Amsterdam) and KM21 (Den Haag)
- This publication is a comprehensive catalogue capturing Magali Reus’ retrospective at Museum Kurhaus Kleve, Germany

Our Volumes is a comprehensive catalogue based on a recent mid-career retrospective of the London-based Dutch artist Magali Reus (b.1981) at the Museum Kurhaus Kleve, Germany (2024).

Structured around seven chapters, the book chronicles or ‘volumes’ by employing an archival aesthetic. It features a highly insightful and elaborate newly commissioned essay by Evan Moffitt on Reus’ work at Museum Kurhaus Kleve.

In addition to expansive exhibition views, the book engages in dialogue with photographic imagery drawn from the Museum Kurhaus Kleve’s noted historical collection. This includes items such as ancient religious woodcarvings, ornate silverware and artist Ewald Mataré’s (1887-1965, GER) sculpture, which can be found contrastingly paired alongside the artist’s careful selection of over a hundred works spanning a period of two decades.

AFWERKING AFMETING PAGINA’S	Hardcover 290 x 330 320	VERSCIJNT RETAILPRIJS ISBN	september ‘25 €65 9789464983555	NUR THEMA	642 AGB
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Paul Felix

1913 -1981

Marc Felix

- Paul Felix was een invloedrijke, maar ondergewaardeerde architect die het Belgisch modernisme vormgaf
- Het boek belicht Felix’ belangrijkste werken, zoals de school in Slijpe en de Sint-Jozefkerk in Oostende
- Geschreven door zijn zoon, biedt het boek een intieme kijk op de erfenis van Paul Felix

Paul Felix: 1913–1981 is de monografie over één van België’s meest invloedrijke maar ondergewaardeerde modernistische architecten. Dit rijk geïllustreerde boek vormt de meest recente en uitgebreide verkenning van Felix’ baanbrekende werk, en biedt een intieme blik op zijn architecturale visie die het Belgisch modernisme heeft gevormd.

Geschreven door Marc Felix, de zoon van de architect, bevat het boek een boeiend essay dat ingaat op de persoonlijke en professionele erfenis van Paul Felix, en werpt nieuw licht op zijn ontwerpen en hun blijvende betekenis. Met een verbluffende collectie beelden en doordachte analyses is dit boek een essentiële aanvulling voor de bibliotheek van elke architectuurliefhebber en een onmisbaar werk voor wie gepassioneerd is door modernistische architectuur.

Hoewel Paul Felix enigszins over het hoofd werd gezien door het grote publiek, blijft zijn werk resoneren binnen de wereld van de modernistische architectuur. Deze monografie biedt een frisse blik op zijn bijdrage, en helpt zijn belangrijke nalatenschap opnieuw onder de aandacht te brengen bij een nieuwe generatie architecten en liefhebbers.

AFWERKING AFMETING PAGINA’S	Hardcover 225 x 285 320	VERSCIJNT RETAILPRIJS ISBN	november ‘25 €45 9789463937337	NUR THEMA	648 AM
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Sales

Julia van Rij: julia@newbookcollective.com

Rutger Vos: rutger@newbookcollective.com

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New Book Collective

Niasstraat 6D

3531 WP Utrecht

+31(0)20 2260238

www.newbookcollective.com

verkoop@newbookcollective.com

promotie@newbookcollective.com

Pers & promo

Iris Meijer: iris@newbookcollective.com

Matthijs Valent: matthijs@newbookcollective.com

